

# Quintetto

pour

Clarinette (ou Hautbois)

2 Violons, Alto et Violoncelle

*composé et dédié*

*Son Excellence Monsieur*  
*Alexandre de Taryschkine*

*Grand Chambellan de S. M. l'Empereur de toutes les Russies, Conseiller  
 privé actuel, grand Sénéchal de l'Ordre de St. Jean de Jérusalem, Directeur  
 général des spectacles de Sa Majesté, Membre de l'Académie des beaux arts,  
 Chevalier de l'ordre de St. André, St. Alexandre Névsky, St. Anne de  
 la 1<sup>re</sup> Classe, grand croix de St. Jean de Jérusalem et de St. Lazar*

*par*

**SIGISMOND NEUKOMM**

*élève de Haydn.*

*Op. 8.*

*Pr. 1 R. 12 Gr.*

*A Leipzig chez C. F. Peters.*  
*(Bureau de Musique.)*

*Lea. 1875]*

Neukomm. **1**

QUINTETTO.

688



## OBOE

musical score for Oboe, page 2, measures 688-743. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and fingerings.

Measures 688-743 include the following markings:

- Measures 688-689: *f* (forte)
- Measure 690: *dol.* (dolce)
- Measures 691-692: *f* (forte)
- Measures 693-694: *f* (forte)
- Measures 695-696: *f* (forte)
- Measures 697-698: *f* (forte)
- Measures 699-700: *f* (forte)
- Measures 701-702: *f* (forte)
- Measures 703-704: *f* (forte)
- Measures 705-706: *f* (forte)
- Measures 707-708: *f* (forte)
- Measures 709-710: *f* (forte)
- Measures 711-712: *f* (forte)
- Measures 713-714: *f* (forte)
- Measures 715-716: *f* (forte)
- Measures 717-718: *f* (forte)
- Measures 719-720: *f* (forte)
- Measures 721-722: *f* (forte)
- Measures 723-724: *f* (forte)
- Measures 725-726: *f* (forte)
- Measures 727-728: *f* (forte)
- Measures 729-730: *f* (forte)
- Measures 731-732: *f* (forte)
- Measures 733-734: *f* (forte)
- Measures 735-736: *f* (forte)
- Measures 737-738: *f* (forte)
- Measures 739-740: *f* (forte)
- Measures 741-742: *f* (forte)
- Measures 743: *f* (forte)

Other markings include *dol.* (dolce), *marc.* (marcato), *p* (piano), *f* (forte), *pp* (pianissimo), *legato*, and various fingerings (3, 7, 8, 6, 5).



Measures 1-10 of the Oboe part. The key signature is G major (one sharp). The time signature is 4/4. The music includes a variety of note values and rests. Dynamics include piano (p) and forte (f). There are also trills and slurs.

### Menuetto.

Allegro molto.

Measures 11-24 of the Oboe part. The key signature is G major (one sharp). The time signature is 3/4. The music includes a variety of note values and rests. Dynamics include piano (p), forte (f), and fortissimo (ff). There are also trills, slurs, and repeat signs. The section is marked "Menuetto. Allegro molto." and includes a "Trio" section starting at measure 16. The score ends with the initials "M. D. C."



Poco Adagio.

Theme russe.

8 8

tr

f

8 8

12

3

I.

II.

I.

II.

6

6

ten. ten. 1

cres

f

pp pp pp



## O B O E

5

Allegro  
moderato.

7  
dol.  
12  
dol.  
5  
dol. >  
3  
7  
f  
f  
f  
f  
f  
f  
p  
f  
ff  
ff  
1  
1  
1  
8  
V. S.



## OBOE

ff

dol.

3

3

marc. assai

f

ff

f

f

pp

p

f

ff